

Fine Art: Unit 4 evaluation

Unit 4 Fine Art evaluation	
Name	Sapphire Prust
Pathway	Sculpture
Original PPP title	HUMAN SCALE VS CITY SCALE

Evaluation (370)	<p>EVALUATION PART 4</p> <p>City scale vs Human scale; Im drawn to empty urban areas and infrastructure that should be inhabited; places where the massive scale of the city overshadows the human and personal scale. Liminal spaces of transition and movement where emptiness was not intended. The surreal eerie feeling of these situations, that is inherent but indescribable.</p> <p>I explored how architectural movements and culture shaped the built environment that we experience today.</p> <p>Concrete was the main material I wanted to use due to its texture and connotations of construction and the urban condition.</p> <p>The virus caused me to come home. The boat journey that would have usually had hundreds of people had about 10 - spaced out and "social distancing". This is the first time I personally felt the effect of the pandemic.</p> <p>Coincidentally, the timing of the pandemic coincided with my concept exploration. I watched real time video footage of London, Tokyo and New York. The footage looked like it had come directly out of a post-apocalyptic film. The busiest cities on Earth became ghost towns overnight.</p> <p>These images gave me inspiration to look into dystopian architecture, decay and isolation.</p> <p>People in cities deal with isolation differently to those in the countryside, particularly apartment blocks. Balconies and rooftops became the only accessible outdoor space.</p> <p>Distance is not always an option for isolation. I explored isolation by physical separation. I looked into traditional Japanese sliding doors, shōji</p>
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(障). The ability to create a translucent barrier that allows light and sound to pass through.

No access to school workshops meant I made my sculptures on a smaller scale out of plaster I ordered online. I then used photoshop to create the envisaged size. This was very effective in creating a sense of scale. The lack of materials meant that I used methods and objects I otherwise wouldn't have considered.

I loved having my own brief, I was able to research areas I'm really interested in and able to see how my work evolved. Despite the adverse effects on people's lives and global socio-economic situation, the pandemic offered an opportunity to draw inspiration from it. It is an event that will be significant for a long time so it is important to record and reflect on it in art.